

I Tituba Black Witch Salem 32424

I, Tituba, Black Witch of Salem Ancestral Voices, Healing Narratives Conversations with Maryse Condé The Facts on File Companion to the World Novel Desire Between Women in Caribbean Literature Critical Nostalgia and Caribbean Migration Gender and Sexuality in African Literature and Film Mother Imagery in the Novels of Afro-Caribbean Women Black Literature Criticism Publication of the Afro-Latin/American Research Association Emerging Perspectives on Maryse Condé Phoebe Proceedings of the First International Conference on Women in Africa and the African Diaspora (WAAD): Art, literature, and film (Dis)placing and (e)race-ing (dis)courses Spellbound Splitting the Baby Women's Vision in Western Literature Among Savages and Strangers Bridging the Middle Passage The Nathaniel Hawthorne Review Maryse Condé Kristina S. Gibby Maryse Condé Michael Sollars K. Valens J. A. Brown-Rose Ada Uzoamaka Azodo Simone A. James Alexander Jeffrey W. Hunter Sarah Barbour Megan Leigh Birch Elizabeth Reis Linda S. Myrsiades Laurence M. Porter Kathryn Siu-Sau Koo Angeletta Kim Marie Gourdine

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creates for her a fictional childhood adolescence and old age she turns her into what she calls a sort of female hero an epic heroine like the legendary nanny of the maroons who schooled in the sorcery and magical ritual of obeah is arrested for healing members of the family that owns her rich with postmodern irony the novel even includes an

encounter with hester prawn of hawthorne s scarlet letter conde breaks new ground in both style and content

ancestral voices healing narratives female ghosts in contemporary us and caribbean fiction examines four novels by erna brodber zoé valdés sandra cisneros and maryse condé in this unique comparative analysis kristina s gibby explores the significance of female ghosts specifically maternal figures who haunt female narrators inspiring them to transcribe the dead s obfuscated hi stories and recover their family memory the author argues that these female ghosts subvert historiographic power structures through a matrilineal succession of knowledge via oral traditions of storytelling inevitably broadening historical consciousness and asserting the value of fiction in the face of historical rupture gibby contends that in form and content these novels disrupt patriarchal and western expectations of time and epistemology they favor cyclical temporality highlighted by the spirits uncanny return which underscores relational understanding and challenges the exclusive and limiting constraints of linear time this book makes important contributions to inter american literary criticism with its narrow focus on female authors who confront the horrors of history through maternal spirits

this book is an exploration of the life and art of maryse condi who first won international acclaim for *segu* a novel about west african experience and the slave trade born in guadeloupe in 1937 condi lived in guinea after it won its independence from france later she lived in ghana and senegal during turbulent decisive moments in the histories of these countries her writings novels plays essays stories and children s books have led her to an increasingly important role within africa and throughout the world frangoise pfaff met maryse condi in 1981 when she first interviewed her their friendship grew quickly in 1991 the two women continued recording conversations about condi s geographical sojourns and literary paths her personality and her thoughts their conversations reveal connections between condi s vivid art and her eventful passionate life in her encounters with historical and literary figures and in her opinions on politics and culture condi appears as an engaging witness to her time the conversations frequently sparkle with humor at other moments they are infused with profound seriousness maryse condi is the recipient of the french literary awards le grand prix littéraire de la femme and le prix de l académie française she currently teaches at columbia university and her most recent works include *tree of life* and *crossing the mangrove* born and educated in paris frangoise pfaff is a professor of french at howard university the translator of this book she is also the author of *twenty five black african filmmakers* a critical study with filmography and bio bibliography and *the cinema of ousmane Sembène* a pioneer of african cinema *entretiens avec maryse condi* was first published in france in 1993

relations between women like the branches and roots of the mangrove twist around across and within others as they pervade caribbean letters desire between women in caribbean literature elucidates the place of desire between women in caribbean letters compelling readers to rethink how to read the structures and practices of sexuality

the literature of caribbean writers living in the united states embodies a duality an awareness of multiple sites of identity as well as conflict of place and space easily grouped with african americans caribbean peoples and other immigrants from the african diaspora make up the quasi political face of black america but as immigrants from a former colonized community caribbean writers carry with them a historical experience that differentiates them from african americans they stand on the border of two spaces what impact does this duality have on caribbean literature written by writers who have left the home space for american soil as many writers have suggested caribbean writers are continuously looking back to home in an attempt to understand who they are and where they belong this book postulates that it is through nostalgia or an attempt to renegotiate the past that the caribbean writer attempts to reconcile his her duality nostalgia can be directly linked to an understanding of and by extension a critique of american social and political practices as well as an appraisal of colonial influences in the caribbean thus the discourse of caribbean writers living in america operates on different levels although caribbean migratory writers are continuously looking back to home this nostalgia is tied to a reevaluation of american and island consciousness the texts discussed in this work are in effect engaged in critical analysis the texts perform criticism of the home country and that man s country the united states

this edited work explores how literature and film interact with political economic and social life in africa

focusing on texts by jamaica kincaid maryse conde and paule marshall alexander english and humanities pratt institute brooklyn new york explores the trichotomous relationship between the biological or surrogate mother the motherlands of africa and the caribbean and the mother country represented by england france and north america annotation copyrighted by book news inc portland or

a collection of excerpted criticism on major works by 125 prominent black writers includes detailed profiles of each author and a history of critical response to his or her works

spellbound women and witchcraft in america is a collection of twelve articles that revisit crucial events in the history of witchcraft and spiritual feminism in this country beginning with the witches of colonial america spellbound extends its focus through the nineteenth century to explore women s involvement with alternative spiritualities and culminates with examinations of the contemporary feminist neopagan and goddess movements a valuable source for those interested in women s history women s studies and religious history spellbound is also a crucial addition to the bookshelf of anyone tracing the evolution of spiritualism in america

intended for students of literature and law cultural studies women s studies and interdisciplinary studies this book capitalizes on the richness of abortion culture without limiting it to a singular political or disciplinary perspective

examines seven idealistic women writers from england france germany and ancient greece and their confrontation with the threat of war

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