

Six American Poets An Anthology

Six American PoetsTen American Poets--an Anthology of PoemsAmerican Poets and PoetrySix American PoetsEarly American PoetsThe Oxford Handbook of Modern and Contemporary American PoetryThe Union of American Poetry and ArtThe Beats, Black Mountain, and New Modes in American PoetryAmerican WritersTwelve American PoetsTwelve American PoetsFive American PoetsSixty American Poets, 1896–1944American PoetsSixty American PoetsSixty American Poets, 1896–1944American PoetsThe New American Poetry, 1945–1960Eight American Poets Joel Conarroe James Atlas Jeffrey Gray Cary Nelson John James Piatt Matt Theado Elizabeth H. Oakes Stephen E. Whicher Lars Ohnebrink Michael Schmidt U. S. Library of Congress, General Reference and Bibliography Division Staff Leonora Speyer Kenton Kilmer Hyatt Howe Waggoner Donald Allen Joel Conarroe

Six American Poets Ten American Poets--an Anthology of Poems American Poets and Poetry Six American Poets Early American Poets The Oxford Handbook of Modern and Contemporary American Poetry The Union of American Poetry and Art The Beats, Black Mountain, and New Modes in American Poetry American Writers Twelve American Poets Twelve American Poets Five American Poets Sixty American Poets, 1896–1944 American Poets Sixty American Poets Sixty American Poets, 1896–1944 American Poets The New American Poetry, 1945–1960 Eight American Poets *Joel Conarroe James Atlas Jeffrey Gray Cary Nelson John James Piatt Matt Theado Elizabeth H. Oakes Stephen E. Whicher Lars Ohnebrink Michael Schmidt U. S. Library of Congress, General Reference and Bibliography Division Staff Leonora Speyer Kenton Kilmer Hyatt Howe Waggoner Donald Allen Joel Conarroe*

the ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today american poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as walt whitman wrote adding of every hue and caste am i of every rank and religion written for high school and undergraduate students this two volume encyclopedia covers u s poetry from the colonial era to the present offering full treatments of hundreds of key poets of the american canon what sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written readers will learn about surrealism ekphrastic poetry pastoral elegy the black mountain poets and language poetry there are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical

dimensions of american poetry particular attention is paid to women poets and poets from various ethnic groups poets such as amiri baraka nathaniel mackey natasha trethewey and tracy smith are featured the encyclopedia also contains entries on a wide selection of latino and native american poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

america did not declare independence in its poetry as quickly or as dramatically as in politics it took time for the new nation to free itself from the many and widely contrasting traditions customs codes and cultures it had inherited and expressed itself through scores of imitators before it found its own characteristic way of thinking reacting and writing here is the poetry of early america revealing the spirit the scenes and the turbulence of the period and setting forth the works of over forty accomplished poets many of whom are forgotten to all but the literary historian this collection in devoted to the expanding spirit as well as the formative genius of america

the oxford handbook of modern and contemporary american poetry gives readers a cutting edge introduction to the kaleidoscopic world of american poetry over the last century offering a comprehensive approach to the debates that have defined the study of american verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the beats and beyond european and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the aids epidemic digital innovations transnationalism hip hop and more alongside these topics major interpretive perspectives such as marxist psychoanalytic disability queer and ecocritical are incorporated throughout the names that have shaped american poetry in the period ezra pound wallace stevens marianne moore mina loy sterling brown hart crane william carlos williams posey langston hughes allen ginsberg john ashbery rae armantrout larry eigner and others serve as touchstones along the tour of the poetic landscape

the beats black mountain and new modes of american poetry explores correspondences amongst the black mountain and beat generation writers two of most well known and influential groups of poets in the 1950s the division of writers as beat or black mountain has hindered our understanding of the ways that these poets developed from mutual influences benefitted from direct relations and overlapped their boundaries this collection of academic essays refines and adds context to beat studies and black mountain studies by investigating the groups intersections and undercurrents one goal of the book is to deconstruct the beat and black mountain labels in order to reveal the shifting and fluid relationships among the individual poets who developed a revolutionary poetics in the 1950s and beyond taken together these essays clarify the radical experimentation with poetics undertaken by these poets

american writers focuses on the rich diversity of american novelists

in 1979 five american poets helped to change our senses of american poetry introducing the work of robert hass john matthias james mcmichael john peck and robert pinsky to british readers and writers now in a much changed landscape this volume revisits that constellation of writers

additional contributors are david c mearns and frances cheney

donald allen s prophetic anthology had an electrifying effect on two generations at least of american poets and readers more than the repetition of familiar names and ideas that most anthologies seem to be about here was the declaration of a collective intelligent and thoroughly visionary work in progress the primary example for its time of the anthology as manifesto its republication today complete with poems statements on poetics and autobiographical projections provides us again with a model of how a contemporary anthology can and should be shaped in these essentials it remains as fresh and useful a guide as it was in 1960 jerome rothenberg editor of poems for the millennium the new american poetry is a crucial cultural document central to defining the poetics and the broader cultural dynamics of a particular historical moment alan golding author of from outlaw to classic canons in american poetry

in this generous anthology joel conarroe has assembled the work of eight poets who have shaped and to some extent defined american verse since 1940 elizabeth bishop james merrill sylvia plath allen ginsberg theodore roethke john berryman anne sexton and robert lowell the 164 selections in eight american poets include widely anthologized works like roethke s my papa s waltz several of berryman s dream songs and anne sexton s ringing the bells as well as poems that are less familiar but just as haunting prefaced with a discerning introduction and individual biographical essays

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